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INDEXING FOR TELUGU MANUSCRIPT

Sl. No.	Particulars	Details
1	Language	TELUGU
2	Material	Leaf Mss.
3	Bundle Number	TEL B 0067
4	Work Number	D 0702,D 3167
5	Page No (From... To)	1 to 138
6	Name of the Work	RADHA MADHAVA SAMVADAMU-CORAPANCASIKA
7	Subject	RADHA MADHAVA

Govt. O. Miss. Library

No.

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1-12. చా ర ప ౦ బా శ త్వు ౩ ౧ 6

Del. B. 67

శ్రీమద్భక్తవల్లభాచార్యులచేత వ్రాసినది

శ్రీమద్భక్తవల్లభాచార్యులచేత వ్రాసినది

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[illegible]

[illegible]

[illegible]

ముఖ్యమైనవి అత్యంత ప్రాధాన్యముగా వ్రాసినవిగాను ముఖ్యమైనవిగాను వ్రాసినవిగాను
కానీ వ్రాసినవిగాను వ్రాసినవిగాను వ్రాసినవిగాను వ్రాసినవిగాను వ్రాసినవిగాను
తెలియదుగాను వ్రాసినవిగాను వ్రాసినవిగాను వ్రాసినవిగాను వ్రాసినవిగాను
ముఖ్యమైనవిగాను వ్రాసినవిగాను వ్రాసినవిగాను వ్రాసినవిగాను వ్రాసినవిగాను
వ్రాసినవిగాను వ్రాసినవిగాను వ్రాసినవిగాను వ్రాసినవిగాను వ్రాసినవిగాను

[illegible]

యలవార్జకకరమలబల్లమంర్మలకలబల్లకరావలంబినిప్రవహవయ్యహాత్రిప్రవహత్రిలినిద్రాశలలవెకువశురాది
పయలకపాపమకంధలిహత్రింప్రయలకానిలింత్తకనుచారకమంరత్రినిప్రదుశులంబుచిరుకవార్జస్యవలమలంబ
మలంగుకులలెచిక్కగకవగవింప్రవల్లరంరాంబెర్దాచరజాంబులర్మకరాంజాలంబుచికవింప్రకమకెలచూర
నిరాంకరకరైకశ్శిరపాయలంబిజ్జలరాంబుకకప్రమశశ్రుడలబల్లకల్లితమకంబులకమర్మరావిష్ణుడురకా
లకప్రతకచంయగపతిరాంకరెవెయలనివంత్రికైలిసెవంబుకైల్వతియలవార్జకలిజలిత్రిప్రమమలెలకవింత్రిత

1 వృత్తశబ్దకరమై మై జలంపులచుకడ పులిపి పొదిల్ల గుండులకన్బుట్టె | గడియెల కత్తె క్కలువొల్లు చున్నచెలికాంత్తె కవలకృతాంబిష్టు
2 ముగూర్చుకొనెలచుకడ గూర్పుబిశుం దుగూంపుతచిలుబిట్టి కైరులంబుగల మెలకనరిగంబుకొత్త విజిల్లు చెలరెలుక
3 పావ్వుకాంబిష్టు తియ్యంగు ముండుక గారతరకులదెచిక్కుచులులచెతక బట్టి తొమ్మంబులుకొమలుకువారికెక్కు చు
4 మోమువాంబుదెలిసెలంపుల కవలకృతాంబిష్టు డలగుంబుగూర్తరకకట్టంబు బిగంబు ముండుకుది చిత్తంబుగుమల తెత్తి కిచ్చరవలు
5 కన్బెపక పులిపి పుట్ట వసుమో జరజాపంబి గూర్పుచుకడ కుదెత్తుక జగయోతివేర్చుచుక కన్బుగంపంబు వింబుచ్చు పంబు ప్రాచుక

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. There is a prominent circular hole in the center of the leaf, and several smaller holes are visible along the bottom edge. The script is cursive and appears to be a historical form of Telugu.

This is a photograph of a single palm-leaf manuscript strip. The leaf is long and narrow, with a dark brown, weathered appearance. It features several small holes and a prominent circular hole near the center, likely for threading a cord to bind multiple leaves together. The text is written in Telugu script, a cursive style that flows across the length of the leaf. The script is dark and contrasts with the lighter brown background of the leaf. The leaf is set against a plain, light-colored background.

[illegible]

Handwritten text in a script, likely Devanagari, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. The leaf shows signs of wear, including a large tear on the left side and a circular hole near the center. The script is dense and cursive, typical of traditional Indian manuscript writing.

Handwritten text in a script, likely Devanagari, inscribed on a palm leaf. The text is arranged in approximately 12 horizontal lines. The leaf shows signs of wear, including a prominent circular hole on the left side and several smaller holes along the top edge. The script is dense and cursive, typical of traditional Indian manuscript writing.

[illegible]

Handwritten text in a script, likely Devanagari, inscribed on a palm leaf. The text is arranged in approximately 12 horizontal lines. The leaf is dark brown and shows signs of wear, including a prominent circular hole on the left side and several smaller holes along the bottom edge. The script is finely etched into the surface of the leaf.

Handwritten text in Devanagari script, likely from a manuscript or book. The text is written on aged paper and includes several lines of prose. A prominent circular hole is visible near the center-left of the page.

Handwritten text in a script, likely Devanagari, inscribed on a palm leaf. The text is arranged in approximately 12 horizontal lines. The leaf shows signs of wear, including a prominent circular hole near the center and several smaller holes along the top edge. The script is finely etched into the surface of the dried leaf.

Handwritten text in a cursive script, likely a form of Indic script, inscribed on a palm leaf. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is highly stylized and dense. There are several circular holes visible along the length of the leaf, which are traditional for threading a cord to bind multiple leaves together into a book format. The leaf itself is dark brown and shows signs of age and wear.

Handwritten text in a cursive script, likely a manuscript or a list, written on a long, narrow strip of parchment or paper. The text is arranged in a single column, with some lines starting with a small circular mark. The script is dense and flowing, characteristic of historical cursive handwriting. The parchment is aged and shows signs of wear, including a small circular hole near the left edge and some staining.

Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is dark brown and shows signs of wear, including a prominent circular hole near the center and several smaller holes along the right edge. The script is finely inscribed and appears to be a form of classical South Indian writing.

Handwritten text in a script, likely Devanagari, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. The leaf shows signs of wear, including a prominent circular hole near the center and several smaller holes along the top edge. The script is finely etched into the surface of the dried leaf.

[illegible]

Handwritten text in a script, likely Devanagari, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. The leaf shows signs of wear, including a prominent circular hole near the center and several smaller, irregular holes along the top edge. The script is finely etched into the surface of the dried leaf.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript, written on a long, narrow strip of aged, brownish paper. The text is arranged in approximately 10 horizontal lines, filling most of the strip. The script is dense and flowing, characteristic of older handwritten styles. There are several small, irregular holes and tears along the edges of the paper, suggesting it was once part of a bound volume or a fragile document. The overall appearance is that of an antique manuscript fragment.

Handwritten text in a cursive script, likely a manuscript fragment. The text is written on a dark, textured surface and is heavily damaged, with significant portions missing and the remaining text obscured by white repair material. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a script, likely Devanagari, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including a prominent circular hole near the center and several irregular tears and frayed edges, particularly along the top and bottom. The script is dark and appears to be etched or burned into the surface of the leaf.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect, inscribed on a long, narrow, dark brown wooden tablet. The text is arranged in approximately 10 horizontal lines. The script is highly stylized, with many loops and flourishes. A single circular hole is visible near the center of the tablet, used for binding or display. The tablet shows signs of wear, including scratches and some loss of material at the edges.

Handwritten text in a script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. A circular hole is visible near the center of the leaf, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

Handwritten text in a script, likely Devanagari, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. The leaf is dark brown and shows signs of wear, including a prominent circular hole near the center and a small notch at the right end. The script is finely etched into the surface of the leaf.

[illegible]

Handwritten text in a script, likely Devanagari, inscribed on a palm leaf. The text is arranged in approximately 12 horizontal lines. The leaf is dark brown and shows signs of wear, including a prominent circular hole near the center and several smaller holes along the edges. The script is finely etched into the surface of the leaf.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript, written on a long, narrow strip of aged paper. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with many loops and flourishes. The paper is heavily stained and discolored, with numerous holes and tears, suggesting significant age and wear. The text is written in a dark ink, and the overall appearance is that of an ancient or historical record.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The leaf is aged and shows signs of wear, including a large circular hole near the center and several smaller holes along the right edge. The script is a cursive style, typical of traditional Indian manuscripts.

[illegible]

Handwritten text in a script, likely Devanagari, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. The leaf is dark brown and shows signs of wear, including several small holes and a larger circular hole near the center. The script is finely etched into the surface of the leaf.

Handwritten text in a script, likely Devanagari, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. The leaf shows signs of wear, including a large circular hole and several smaller punctures, and is held together by white binding threads.

Handwritten text in a script, likely Devanagari, inscribed on a palm leaf. The text is arranged in approximately 12 horizontal lines. The leaf is dark brown and shows signs of wear, including a prominent circular hole near the center and irregular edges. The script is finely etched into the surface of the leaf.

Handwritten text in a cursive script, likely a historical document or manuscript, written on a long, narrow strip of aged, brownish paper. The text is densely packed and spans the entire length of the strip. The script is highly stylized and difficult to decipher, but appears to be a form of historical or religious writing. The paper shows signs of wear, including several small holes and tears, particularly along the left edge and in the center.

Handwritten text in a cursive script, likely a historical document or manuscript, written on a dark, aged parchment or leather strip. The text is arranged in approximately 10 horizontal lines, spanning the length of the strip. The script is dense and flowing, characteristic of historical cursive. The parchment is heavily damaged, with numerous tears, holes, and missing sections, particularly along the top and bottom edges, and in the center. The text is written in a dark ink, and the overall appearance is that of an ancient, weathered artifact.

Handwritten text in a script, likely Devanagari, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is cursive and compact, with many characters appearing to be variations of a few basic forms, possibly indicating a specific dialect or a highly abbreviated form of a language. The leaf shows signs of age, including discoloration, small holes, and some damage at the edges.

Handwritten text in a script, likely Devanagari, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. The leaf is dark brown and shows signs of wear, including several holes and tears, particularly along the left edge and bottom. The script is finely etched into the surface of the leaf.

Handwritten text in a cursive script, likely a historical document or manuscript, written on a long, narrow strip of material (possibly parchment or paper). The text is arranged in a single line across the strip. The script is highly stylized and difficult to decipher, but appears to be a form of historical or religious writing. The strip is mounted on a dark background.

[illegible]

Handwritten text in a script, likely Devanagari, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. The leaf is dark brown and shows signs of wear, including a prominent circular hole near the center and irregular damage along the left and right edges. The script is finely etched into the surface of the leaf.

[illegible]

Handwritten text in Devanagari script, likely a manuscript or ledger entry, featuring dense cursive writing across multiple lines.

Handwritten text in a script, likely Devanagari, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. A circular hole is visible near the center of the leaf, used for binding. The leaf shows signs of wear and damage, particularly along the edges and in the middle section.

Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including a prominent circular hole near the center and irregular edges. The script is finely etched into the surface of the leaf.

Handwritten text in a script, likely Devanagari, inscribed on a palm leaf. The text is arranged in approximately 12 horizontal lines. The leaf is dark brown and shows signs of wear, including a large hole on the left side and a smaller circular hole near the center. The script is finely etched into the surface of the leaf.

A fragment of a palm-leaf manuscript, likely from an ancient South Asian collection. The leaf is made of dried palm bark, showing a characteristic brown color and a fibrous texture. It is irregularly shaped with several holes, possibly from insect damage or traditional preparation methods. The text is handwritten in a dark ink, using an Indic script that appears to be Grantha or a closely related form of Tamil. The script is dense and cursive, with many characters that are similar in shape. The fragment is set against a plain, light-colored background.

ॐ नमो भगवते वासुदेवाय ॥
 श्रीकृष्णार्जुनसंवादे ॥
 अथ कुरुक्षेत्रे भार्गवः ॥
 उवाच ॥ द्रुपद उवाच ॥
 सौम्यं वदस्व मे ॥
 शृणु मया सुत ॥
 कुरुक्षेत्रे भगवः ॥
 उवाच ॥ ॐ नमो भगवते वासुदेवाय ॥

Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf shows signs of age, including a large circular hole and irregular damage along the left edge. The script is finely inscribed and runs across the length of the leaf.

Handwritten text in a script, likely Devanagari, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. The leaf is dark brown and shows signs of wear, including a large hole on the left side and several smaller holes along the top edge. The script is finely etched into the surface of the leaf.

[illegible]

Handwritten text in a script, likely Devanagari, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including a prominent circular hole near the center and several smaller holes along the top edge. The script is finely etched into the surface of the leaf.

Handwritten text in Tamil script, likely a religious or philosophical manuscript. The text is arranged in approximately 10 horizontal lines across the palm leaf. The script is a traditional form of the Tamil language, featuring characteristic ligatures and a cursive style. The leaf shows signs of age, including discoloration and two circular holes for binding. The text appears to be a continuous passage, possibly a verse or a section of a larger work.

Handwritten text in a script, likely Devanagari, inscribed on a palm leaf. The text is arranged in approximately 12 horizontal lines. The leaf is dark brown and shows signs of wear, including a prominent circular hole near the center and several smaller holes along the left edge. The script is finely etched into the surface of the leaf.

Handwritten text in a script, likely Devanagari, inscribed on a palm leaf. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is cursive and densely packed. There are two circular holes visible: one near the left end and another towards the center. The leaf shows signs of wear, including some staining and a small tear near the center hole.

Handwritten text in a script, likely Devanagari, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. A circular hole is visible near the center of the leaf, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.

Handwritten text in a script, likely Devanagari, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. The leaf is dark brown and shows signs of wear, including several holes and a central notch. The script is finely etched into the surface of the leaf.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The script is a traditional form of Telugu, featuring characteristic curves and flourishes. The leaf is aged and shows significant wear, including several large, irregular holes and tears, particularly along the left edge and in the center. The ink is dark and appears to be made of natural pigments. The overall shape of the leaf is elongated and slightly curved. The text is written in a cursive style, with some characters being more prominent than others. The background of the leaf is a light brown color, and the text is written in a dark brown or black ink. The leaf is mounted on a white background, which makes the text and the damage to the leaf more visible. The text is a mix of letters and symbols, including some that look like 'Om' or similar religious symbols. The overall appearance is that of an ancient or historical document.

Handwritten text in Telugu script on a palm leaf manuscript. The text is written in a cursive style and is divided into two main sections by a large, irregular tear. The left section contains several lines of text, including the word "అం" (Om) and "స" (Sa). The right section also contains several lines of text, including the word "అం" (Om) and "స" (Sa). The leaf is brown and shows signs of age and wear.

Handwritten characters on the left margin, possibly a title or reference.

Main body of handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans the width of the tablet.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The script is cursive and dense. There are several circular holes along the length of the leaf, which are traditional for binding multiple leaves together. The leaf shows signs of age and wear, with some discoloration and small tears.

Handwritten text in a script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. The leaf is dark brown and shows signs of wear, including a prominent circular hole near the center and several smaller holes along the edges. The script is finely etched into the surface of the leaf.

[illegible]

१५

सुवर्णरत्नमण्डपं च नमो भगवते वासुदेवाय ॥ १ ॥
सुवर्णरत्नमण्डपं च नमो भगवते वासुदेवाय ॥ २ ॥
सुवर्णरत्नमण्डपं च नमो भगवते वासुदेवाय ॥ ३ ॥
सुवर्णरत्नमण्डपं च नमो भगवते वासुदेवाय ॥ ४ ॥
सुवर्णरत्नमण्डपं च नमो भगवते वासुदेवाय ॥ ५ ॥
सुवर्णरत्नमण्डपं च नमो भगवते वासुदेवाय ॥ ६ ॥
सुवर्णरत्नमण्डपं च नमो भगवते वासुदेवाय ॥ ७ ॥
सुवर्णरत्नमण्डपं च नमो भगवते वासुदेवाय ॥ ८ ॥
सुवर्णरत्नमण्डपं च नमो भगवते वासुदेवाय ॥ ९ ॥
सुवर्णरत्नमण्डपं च नमो भगवते वासुदेवाय ॥ १० ॥

Handwritten text in a script, likely Devanagari, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. The leaf is dark brown and shows signs of wear, including several circular holes and some staining. The script is finely etched into the surface of the leaf.

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 कथं वदामि त्वं शृणु ॥ २ ॥
 अथ कथं वदामि त्वं शृणु ॥ ३ ॥
 अथ कथं वदामि त्वं शृणु ॥ ४ ॥
 अथ कथं वदामि त्वं शृणु ॥ ५ ॥
 अथ कथं वदामि त्वं शृणु ॥ ६ ॥
 अथ कथं वदामि त्वं शृणु ॥ ७ ॥
 अथ कथं वदामि त्वं शृणु ॥ ८ ॥
 अथ कथं वदामि त्वं शृणु ॥ ९ ॥
 अथ कथं वदामि त्वं शृणु ॥ १० ॥

Handwritten text in a script, likely Devanagari, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is dark brown and shows signs of wear, including a large circular hole on the left side and several smaller holes along the top and bottom edges. The script is finely inscribed and appears to be a form of Sanskrit or a related ancient language.

[illegible]

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a cursive style, and the leaf shows signs of age and wear, including several holes and tears, particularly on the left side. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the nature of the medium.

[illegible]

Handwritten text in a script, likely Devanagari, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. The leaf shows signs of wear, including a prominent vertical crease on the left side and several small holes or damage marks.

Handwritten text in a script, likely Devanagari, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. The leaf is dark brown and shows signs of wear, including a prominent hole near the center and several smaller holes along the edges. The script is finely etched into the surface of the leaf.

Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including a large circular hole on the left side and several smaller holes and tears along the edges. The script is finely etched into the surface of the leaf.

Handwritten text in a script, likely Devanagari, inscribed on a palm leaf. The text is arranged in approximately 12 horizontal lines. The leaf is dark brown and shows signs of wear, including several small holes and a larger circular hole near the center. The script is finely etched into the surface of the leaf.

Handwritten text in a script, likely Devanagari, inscribed on a wooden tablet. The text is arranged in approximately 10 horizontal lines. The script is highly stylized and cursive. A circular hole is visible near the center of the tablet, used for binding or display. The wood shows signs of wear and aging.

Handwritten text in a script, likely Devanagari, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. The leaf shows signs of wear, including a prominent circular hole and several irregular tears and abrasions, particularly along the top and right edges. The script is finely etched into the surface of the dried leaf.

Handwritten text in a script, likely Devanagari, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. The leaf shows signs of wear, including a prominent circular hole near the center and several irregular tears and frayed edges, particularly along the left and bottom margins. The script is dense and cursive, with some characters appearing to be in a different script or dialect than the main body of text.

10

ॐ नमो भगवते वासुदेवाय ॥
सर्वभूतहितं कुरु सर्वदा ॥
सर्वदुःखहर्त्रा सर्वपापहर्त्रा ॥
सर्वकलहहर्त्रा सर्वमोघहर्त्रा ॥
सर्ववैद्यं सर्वशरणं सर्वभूतम् ॥
सर्वदुःखहर्त्रं सर्वपापहर्त्रम् ॥
सर्वकलहहर्त्रं सर्वमोघहर्त्रम् ॥
सर्ववैद्यं सर्वशरणं सर्वभूतम् ॥

ॐ नमो भगवते वासुदेवाय ॥
सर्वभूतहितं कुरु सर्वदा ॥
सर्वदुःखहर्त्रा सर्वपापहर्त्रा ॥
सर्वकलहहर्त्रा सर्वमोघहर्त्रा ॥
सर्ववैद्यं सर्वशरणं सर्वभूतम् ॥
सर्वदुःखहर्त्रं सर्वपापहर्त्रम् ॥
सर्वकलहहर्त्रं सर्वमोघहर्त्रम् ॥
सर्ववैद्यं सर्वशरणं सर्वभूतम् ॥

ॐ नमो भगवते वासुदेवाय ॥
सर्वभूतहितं कुरु सर्वदा ॥
सर्वदुःखहर्त्रा सर्वपापहर्त्रा ॥
सर्वकलहहर्त्रा सर्वमोघहर्त्रा ॥
सर्ववैद्यं सर्वशरणं सर्वभूतम् ॥
सर्वदुःखहर्त्रं सर्वपापहर्त्रम् ॥
सर्वकलहहर्त्रं सर्वमोघहर्त्रम् ॥
सर्ववैद्यं सर्वशरणं सर्वभूतम् ॥

Handwritten text in Devanagari script, likely a manuscript page. The text is densely written across multiple lines. A circular binding hole is visible near the center.

[illegible]

Handwritten text in a script, likely Devanagari, inscribed on a wooden palm leaf. The text is arranged in approximately 10 horizontal lines. A circular hole is visible near the center of the leaf, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the wood.

Handwritten script in Devanagari on a palm leaf manuscript.

Handwritten text in a script, likely Devanagari, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. The leaf is dark brown and shows signs of wear, including a large hole near the center and several smaller holes along the edges. The script is finely etched into the surface of the leaf.

Handwritten text in the left margin, possibly a title or reference, written in a cursive script.

Handwritten text in the main body of the palm leaf, consisting of approximately 10 lines of script. The text is written in a cursive style and appears to be a continuous passage. The script is dark and well-defined against the lighter background of the leaf.

Handwritten text in a script, likely Devanagari, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including three circular holes and some surface damage. The script is finely etched into the wood of the leaf.

Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely inscribed and appears to be a form of Vedic or classical literature. The leaf shows signs of age, including discoloration and some wear along the edges.

Handwritten text in a script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. The script is dark and appears to be a traditional form of the language. There are several circular holes visible along the length of the leaf, which are characteristic of traditional palm leaf manuscripts used for binding multiple leaves together. The leaf itself is brown and shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript, written on a long, narrow strip of material (possibly parchment or paper). The text is arranged in a single column, flowing from left to right. The script is highly stylized and dense, with many characters appearing to be variations of a few basic forms. The document is heavily damaged, with numerous holes and tears visible, particularly along the right edge and in the center. The material is dark brown and shows signs of aging and wear.

Handwritten text in a script, likely Devanagari, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. The leaf shows signs of wear, including a prominent circular hole near the center and several smaller punctures. The script is finely etched into the surface of the dried leaf.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript, written on a long, narrow strip of parchment or paper. The text is arranged in approximately 10 horizontal lines. The script is highly stylized and difficult to decipher. The parchment is aged, showing significant wear, including a large tear near the center and several smaller holes and stains. The edges are irregular and frayed.

Handwritten text in a script, likely Devanagari, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. The leaf shows signs of wear, including several small holes and tears, particularly along the left edge and in the center.

Handwritten text in a script, likely Devanagari, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. The leaf shows signs of age and damage, including several large, irregular holes and tears, particularly in the upper and middle sections. The script is dense and cursive, typical of traditional Indian manuscript writing.

Handwritten text in a script, likely Devanagari, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. The leaf shows signs of wear, including a prominent circular hole near the center and several smaller holes along the edges. The script is dense and cursive, typical of traditional Indian manuscript writing.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are several small holes along the length of the leaf, likely for binding or ventilation. The leaf is dark brown and shows signs of age and wear.

Handwritten text in a script, likely Devanagari, inscribed on a wooden palm leaf. The text is arranged in approximately 10 horizontal lines. The leaf shows signs of wear, including a prominent circular hole near the center and several smaller holes along the edges. The script is finely etched into the surface of the wood.

Handwritten text in a script, likely Devanagari, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. The leaf shows signs of wear, including several holes and discoloration.

Handwritten text in a script, likely Devanagari, inscribed on a palm leaf. The text is arranged in approximately 12 horizontal lines. The leaf is dark brown and shows signs of wear, including three circular holes and some surface abrasions. The script is finely etched into the wood.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is written in a cursive style and appears to be a continuous passage. The leaf shows signs of wear, including a prominent circular hole and some discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript, written on a long, narrow strip of aged parchment or paper. The text is arranged in approximately 10 horizontal lines, filling most of the strip. The script is dense and flowing, characteristic of historical cursive. There are several small, dark, circular marks or holes along the left edge, possibly from binding or damage. The parchment is light brown and shows signs of wear and aging.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense, typical of traditional Indian manuscript writing. The leaf shows signs of age, including discoloration and a prominent circular hole near the center.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect, inscribed on a wooden tablet. The text is arranged in approximately 10 horizontal lines. The script is dense and fluid, with many characters resembling loops and curves. There are three distinct circular holes along the length of the tablet, which were traditionally used for threading a cord to bind multiple tablets together into a book-like format. The wood of the tablet is dark brown and shows signs of age and wear.

[illegible]

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect, inscribed on a long, narrow, dark brown wooden tablet. The text is arranged in approximately 12 horizontal lines. The script is highly stylized, with many loops and flourishes. The tablet shows signs of wear, including several small holes and a larger circular indentation near the center.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is dark and fluid, characteristic of traditional Indian writing. The leaf itself is brown, showing signs of age and wear, with several small holes and irregular edges. A prominent circular hole is visible near the center of the leaf, likely for binding or display purposes.

Handwritten text in a script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The leaf is dark brown and shows signs of wear, including several small holes and irregular edges. The script is finely etched into the surface of the leaf.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is cursive and densely packed. The leaf is dark brown, showing signs of age and wear, with several small holes and irregular edges. The text is written in a single column, typical of traditional Indian manuscript formats.

Handwritten text in a script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. The leaf is dark brown and shows signs of wear, including several holes and irregular edges. The script is finely etched into the surface of the leaf.

Handwritten text in a script, likely Devanagari, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. The leaf is dark brown and shows signs of wear, including several holes and irregular edges. The script is finely etched into the surface of the leaf.